### EXAMPLE OF COMBAT. WITH NUMBERS AND EVERYTHING

Margot is a Level 4 Cultist with the Frothing enhancer (which gives her a +3 to her combat strength). There is one other Cultist, Gene, so she has another +2. She kicks open the door and finds the Grape Old Ones, a Level 12 monster with -2 against females. Margot's at a 9 and the Grape Old Ones are at a 10, so Margot is losing.

Margot: Mmm, meat . . .

She plays the Canned Meat, giving her +3 for this fight. Now her combat strength is 12, beating the Grape Old **Ones' 10.** 

Margot: Ha! I'm gonna stomp 'em!

Chris: Oh. Hastur . . .

Margot: Because they're grapes!

Gene: Sorry, you can't be in my cult with jokes like that.

Gene plays Curse! Amnesia, forcing Margot to discard her Cultist class and the Frothing enhancer she played on it. Now Margot is losing, 10 to 4.

Margot: Not so fast, me bucko . .

Margot has another Cultist card and plays it, regaining the +2 for the other Cultist, Gene. But she lost Frothing, so she's still losing, 10 to 6.

Chris: Hey, I'm the only non-Cultist! I get a level! Thanks, Margot!

Margot: Argh!!! Guess it's bedtime . . .

Margot plays In A Million-Year Sleep, which is -5 to the Grape Old Ones' combat strength. Now she's winning, 6

*Chris:* I could mess with you more, but I'm going to enjoy that level you gave me instead.

Gene: I'm just glad she's not Frothing anymore. It was getting all over my robes.

*Margot:* If you boys are done, I'm killing the Grape Old Ones inless someone else plans to mess with me. Anyone?

No one says anything, so Margot goes up a level and claims the Grape Old Ones' treasures - three from the Grape Old Ones card, minus one because they were In A Million-Year Sleep. And the game goes on ...

If someone successfully helps you kill the monster, discard it, draw Treasures (see Rewards, below), and follow any special instructions on the monster card. You level up for each slain monster. Your helper does not go up any levels. You draw the Treasure cards, even if it was your helper's special ability that defeated the monster, and distribute them according to the agreement you reached.

A few cards or abilities allow you to compel another player to help you in combat. These abilities do not work if you are fighting

for the win – and if you force someone to help and then the fight becomes one for the win, your helper gets to back out without penalty. However, if you voluntarily help someone, you don't get to back out just because they're about to win the game – so pay attention!



### **K**EWARDS

When you kill a monster, you get one level per monster, unless the monster card says something else, and you get all its Treasure! Each monster has a Treasure number on the bottom of its card. Draw that many Treasures, modified by any monster enhancers played on it. Draw face-down if you killed the monster alone. Draw *face-up*, so the whole party can see what you got, if someone helped you.

If you defeat a monster by nonlethal means, you do not get a level and you may or may not get the Treasure, depending on the method.

Treasure cards can be played as soon as you get them, even if vou are the helper.

### RUNNING AWAY

If nobody will help you . . . or if somebody tries to help, and your fellow party members interfere so the two of you *still* cannot win . . . you must Run Away. You don't get any levels or Treasure. You don't even get to Loot the Room. And you don't always escape unharmed.

Roll the die. You escape on a 5 or more. Some abilities and some Treasures make it easier or harder to Run Away from all monsters. And some monsters give you a bonus or penalty to your roll for that monster only.

If you fail to Run Away from a monster, it does Bad Stuff to you, as described on its card. This may vary from losing an Item, to losing one or more levels, to Death (see below).

If you are fleeing from multiple monsters, you roll separately to escape each one, in any order you choose, and suffer Bad Stuff from each one that catches you as soon as it catches you.

If two players are cooperating and still can't defeat the monster(s), they must both Run Away. They roll separately for each monster, in whatever order they like. (If they can't decide, roll the die; the high roller decides who Runs Away first.) The monster(s) CAN catch them both.

Once you have resolved all Run Away rolls, discard the monster(s).

# DEATH

If you die, you lose all your stuff. You keep your Class(es) and Level (and any Curses that were affecting you when you died) - your new character will look just like your old one. If vou have Super Munchkin, keep that as well. (Discard any Monster Enhancer cards played on a Cultist when the Cultist dies.) Once you have died, you don't have to Run Away from any remaining monsters.

**Looting The Body:** Lay out your hand beside the cards you had in play (making sure not to include the cards mentioned above). If you have an Item attached to a **Cheat!** card, separate those cards. Starting with the player with the highest Level, everyone else chooses one card . . . in case of ties in Level, roll a die. Once everyone gets one card, discard the rest. Looted cards go into players' hands. If your corpse runs out of cards, tough.

Dead characters cannot receive cards for any reason, not even Charity, and cannot level up or win the game.

When the next player begins his turn, your new character uppears and can help others in combat with his Level and Class abilities . . . but you have no cards, unless you receive Charity or gifts from other players.

On *your* next turn, start by drawing four face-down cards from each deck and playing any legal cards you want to, just as when you started the game. Then take your turn normally.

# CURSES

If drawn face-up during the Kick Open The Door phase, Curse cards apply to the person who drew them.

If acquired some other way, such as by Looting The Room, Curse cards go into your hand and may be played on any player at any time. ANY time, do you hear me? Reducing someone's abilities just as he thinks he has killed a monster is a lot of fun.

Usually, a Curse affects its victim immediately (if it can) and is then discarded. However, some Curses give a penalty later in the game or have a continuing effect. Keep these cards until you get rid of the Curse or the penalty takes effect. (Curse cards you keep as a reminder may not be discarded to power Class abilities. Nice try!)

Note: If someone plays a "your next combat" Curse on you while you are in combat, it counts in *that* combat! The same is true for a "your next turn" Curse played during your turn.

If a Curse can apply to more than one Item, the victim decides which Item is lost or Cursed.

If a Curse applies to something you don't have, ignore it. For instance, if you draw Lose Your Armor and you have no Armor, nothing happens; discard the card. (Some Curses have alternate effects, though, so read the card!)

There will be times when it will help you to play a Curse or monster on yourself, or to "help" another player in a way that costs him Treasure. This is very munchkinly. Do it.

#### FASTER PLAY RULES

For a faster game, you can add a "phase 0" called Listen At The Door. At the start of your turn before doing anything else, draw a face-down Door card, which you may play (if legal) or not. Then arrange cards and Kick Open The Door normally. If you Loot The Room, draw a face-down Treasure, not a Door.

You can also allow shared victories - if a player reaches Level 10 in a fight where he had a helper, the helper also wins the game, no matter what Level he is.

### GAME DESIGN BY STEVE JACKSON . ILLUSTRATED BY JOHN KOVALIC

President/Editor-in-Chief: Steve Jackson • Chief Executive Officer: Philip Reed Chief Operating Officer: Susan Bueno • Chief Creative Officer: Sam Mitschke Munchkin Line Editor: Andrew Hackard • Production Artist: Alex Fernandez Production Manager: Sabrina Gonzalez • Project Manager: Darryll Silva Development Help: Monica Stephens • Operations Manager: Randy Scheunemann Director of Sales: Ross Jepson

Playtesters: Fox Barrett, Jimmie Bragdon, Paul Chapman, Andrew Hackard, Jan Hendriks, Richard Kerr, Birger Krämer, Randy Scheunemann, Will Schoonover, Monica Stephens, Nicholas Vacek, Thomas Weigel, Loren Wiseman, Shadlyn Wolfe, and Erik Zane.

Thanks to Jan Hendriks, Fidel Lainez, and Chris Oakley for insane card suggestions used in this set.

Munchkin, Munchkin Cthulhu, the Munchkin characters, Warehouse 23, the pyramid logo, and the names of all other Steve Jackson Games products are trademarks or registered trademarks of Steve Jackson Games Incorporated, or used under license. Dork Tower characters are copyright @ John Kovalic. Munchkin Cthulhu is copyright © 2007, 2010, 2012-2015, 2019 by Steve Jackson Games Incorporated. All rights reserved. Rules version 1.9 (July 2019).

#### SUPER-SIZED MUNCHKIN

Studies have shown that 8.4 out of 9.7 *Munchkin* players ust can't get enough of the game. Here are some ideas to take your *Munchkin* games to new heights – or lows:

Combining different **Munchkin** sets. You can mix two (or more) base sets and expansions together for a genre-crossing mega-Munchkin adventure! Space plus Old West? Kung fu vampires? No problem!

Expansions. These add still more monsters to kill, new Treasure to loot, and sometimes entirely new kinds of cards. Ask for all the *Munchkin* sets and expansions at your local game or comic store - find it using our Store Finder, storefinder.sigames.com - but if you don't have a local store, we'll be happy to sell them directly to you at warehouse23.com.

All of the above!!!

#### MORE MUNCHKIN!

Visit munchkin.game for news, errata, updates, Q&A, and much more. To discuss Munchkin with our staff and your fellow munchkins, visit our forums at **forums.sigames.** com/munchkin. Check out munchkin.game/gameplay/ **resources/** for reference cards, playmats, and dozens of links.

Use the **#PlayMunchkin** hashtag on social media to get our ttention!

Twitter. Our Twitter feed often has Munchkin news (or bonus rules!): twitter.com/SJGames.

*Facebook*. Connect with other fans on our pages for *Munchkin* (facebook.com/ sigames.munchkin) and Steve Jackson Games (facebook.com/sjgames).

Instagram. We post lots of pictures of new Munchkin stuff to instagram.com/ stevejacksongames.

The URL for this set is munchkin.game/products/ games/munchkin-cthulhu/.

# munchkin.game

MUNCHKIN

# THE STARS ARE RIGHT ....

So the Munchkins are kicking down the doors in places where Man Was Not Meant To Go. They're Investigators, Monster Whackers, Professors, and Cultists . . . and they're killing the Mythos monsters and taking their stuff. After all, when you're a munchkin, it doesn't matter if you go mad. It only matters if you WIN!

Munchkin Cthulhu is based on the original Munchkin and can be combined with it, as well as any or all of the other Munchkin card games (see p. 6).

This game includes 168 cards, one six-sided die, and these rules. Three to six can play. You will need 10 tokens (coins, poker chips, whatever - or any gadget that counts to 10) for each player.

# SETUP

Divide the cards into the Door deck and the Treasure deck. Shuffle both decks. Deal four cards from each deck to each player.

### CARD MANAGEMENT

Keep separate face-up discard piles for the two decks. You may not look through the discards unless you play a card that allows vou to!

Cultist Class cards get their own discard pile. See Cultists, p. 2.

When a deck runs out, reshuffle its discards. If a deck runs out and there are no discards, nobody can draw any of that kind of card!

In Play: These are the cards on the table in front of you, showing your Class (if any) and the Items you are carrying. Continuing Curses and some other cards also stay on the table after you play them. Cards in play are public information and must be visible to the other players.

Your Hand: Cards in your hand are not in play. They don't help you, but they can't be taken away except by cards that specifically affect "your hand." At the end of your turn, you may have no more than five cards in your hand (see Charity, p. 2).

Cards in play may not be returned to your hand - they must be discarded or traded if you want to get rid of them.

### CHARACTER CREATION

Everyone starts as a Level 1 character with no class. (We never get tired of that joke.) Munchkin Cthulhu characters may be either male or female. Your character's sex is the same as your own at the start of the game unless you declare

otherwise.

Look at your initial eight cards. If you have any Class cards, you may (if you like) play one of each type by placing it in front of you. If you have any usable Items (p. 3), you may play them by placing them in front of you. If you have any doubt about whether you should play a card, you could read below, or you could just charge ahead and do it.



#### CONFLICTS BETWEEN CARDS AND RULES

This rulesheet gives the general rules. Many cards add special rules, so in most cases when the rulesheet disagrees with a card, follow the card. However, ignore any card effect that might seem to contradict one of the rules listed below unless the card explicitly says it supersedes that rule!

1. Nothing can reduce a player below Level 1, although card effects might reduce a player's or a monster's combat strength (p. 3) below 1.

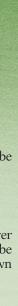
2. You go up a level after combat only if you *kill* a monster.

3. You cannot collect rewards for defeating a monster (e.g., Treasure, levels) in the middle of a combat. You must finish the fight before gaining any rewards.

4. You must kill a monster to reach Level 10, and you cannot force another player to help you do it.

Other disputes should be settled by loud arguments, with the owner of the game having the last word. You could also read the Munchkin FAQ and errata pages at munchkin.game, or start a discussion at forums. **sigames.com/munchkin** . . . unless it's more fun to argue.

# STEVE JACKSON GAMES





# STARTING AND FINISHING THE GAME

Decide who goes first in any way you can agree on. (Snicker.)

Play proceeds in turns, each with several phases (see below). When the first player finishes his turn, the player to his left takes a turn, and so on.

The first player to reach Level 10 wins ... but you must reach Level 10 by killing a monster, unless a card specifically allows you to win another way.

# TURN PHASES

Your turn begins as soon as the previous player's turn ends. When your cards are arranged the way you want, go to phase 1.

T

SH

(1) Kick Open The Door: Draw one card from the Door deck and turn it face up.

If it's a monster, you must fight it. See **Combat**, p. 3. If the card is a curse – see Curses, p. 6 – it applies to you immediately (if it can) and is discarded (unless it has a persistent effect or you keep the card as a reminder of an upcoming effect).

If you draw any other card, you may either put it in your hand or play it immediately.

(2) Look For Trouble/Loot The Room: If you fought a monster in phase 1, skip this phase and go to phase 3.

If you did NOT draw a monster when you first opened the door, you have two choices: either Look For Trouble or Loot The Room.

Look For Trouble: Play a monster from your hand and fight it, just as if you had found it when you kicked open the door. Don't play a monster you can't handle, unless you're sure you can count on getting help (see p. 4)!

Loot The Room: Draw a second card from the Door deck, face down, and place it in your hand.

### WHEN YOU MAY TAKE ACTIONS

You may perform these actions at any time:

- Discard a Class (except Cultist, see below).
- Play a **Go Up a Level**.
- Play a Curse.

You may perform these actions at any time, as long as you re not in combat:

- Trade an Item with another player (the other player may not be in combat, either).
- Change which Items you have equipped.
- Play a card that you have just received (some cards may be played even during combat; see above).

You may perform these actions on your own turn:

- Play a new Class card (at any time).
- Sell Items for levels (except when you are in combat).
- Play an Item (most Items cannot be played during combat, but some one-shot Items can; see p. 3).

### COMBAT: BASIC RULES

When you fight a monster, you compare your combat strength (your Level plus any bonuses or penalties) against the monster's combat strength. If your combat strength is greater, you win! If it is tied or lower, the monster wins.

For the full explanation, see **Combat**, p. 3.

(3) Charity: If you have more than five cards in your hand, you must play enough cards to get you to five or below – for instance, you can play Curses, sell Items from your hand, or play Items to the table. If you cannot reduce your hand to five cards, or do not want to, you must give the excess cards to the player with the lowest Level. If players are tied for

lowest, divide the cards as evenly as possible, but it's up to you who gets the bigger set(s) of leftovers. If YOU are the lowest or tied for lowest, just discard the excess.

As soon as you are finished with Charity, the next player's turn begins.

# CHARACTER STATS

Each character is basically a collection of weapons, armor, and magic items, with two stats: Level and Class. For instance, you might describe your character as "a Level 9 Investigator with a Slime-Proof Poncho, a Fake Tentacle, and a Backpack Full of Dynamite.

**Level:** This is a measure of how generally buff and study you are. When the rules or cards refer to your Level, capitalized, they mean this number.

You gain a level when you kill a monster, or when a card says that you do. You can also sell Items to buy levels (see Items).

You lose a level when a card says you do. Your Level can never go below 1. However, your combat strength can be negative if you get hit by a Curse or have an Ichor tossed at you.

Class: Characters may be Professors, Investigators, Monster Whackers, or Cultists. Each Class has different abilities, as shown on the cards. You gain the abilities of a Class the moment you play its card in front of you, and you lose them as soon as you discard that card. Some Class abilities are powered by discards. You may discard any card, in play or in your hand, to power a special ability.

You can discard a Class card at any time, even in combat: "I don't wanna be a Professor any more." Exception: you cannot discard the Cultist card voluntarily. See Cultists, below. When you discard a Class card, you become classless until you play another class card.

You may not belong to more than one class at once unless you play the Super Munchkin card.

### CULTISTS

You cannot voluntarily discard this class! You can still lose it because of cards played by yourself or others, but you can never just say "I don't want to be a Cultist any more." It's not that easy to quit . .

When you discard a Cultist card for any reason, put it in a separate discard pile, not in the regular Door discards, and do not count this pile as "discards" for any other purpose, because of the following reasons:

If any card tells you "Become a Cultist," and there is a discarded Cultist card waiting for you, then you *must* take it. If there is no Cultist card, you escaped . . . this time. If you were already a Cultist, there is no further effect; you don't take another card.

There are six Cultist cards in the deck – more than any other class – and several cards have special effects for Cultists. Don't be surprised if the game ends with most or all of the players as Cultists!

# More Scary Cultist Rules

If there is only ONE Cultist, then nothing can make him lose his Class except **Divine Intervention** . . . which is not in this set. (But ves. **Divine Intervention** will cure everyone of Cultishness if it is played.)

If all the players become Cultists but one, the non-Cultist player gets a level, and this *can* be the winning level.

If ALL the players become Cultists, the game ends immediately and victory goes to the player(s) with the highest Level.

# SUPER MUNCHKIN

This card may be played whenever it is legal to play a Class, as long as you have a Class card to attach it to. You cannot have more than one of the same Class card in play at once.

If you play Super Munchkin with one Class, you get all the advantages of being that Class (the ability to equip Class-only Items, and monsters with penalties against that Class suffer those penalties) and none of the disadvantages (you can equip Items forbidden to that Class, and monsters do not get bonuses because of your Class). If the Class has an ability that has a cost, however, you must still pay it - you aren't that Super! Super Munchkin does not let a Cultist escape that Class's special rules!

# **I**REASURES

Treasure cards include permanent and "one-shot" cards. Any Treasure card may be played to the table as soon as you get it, or at any time on your own turn *except* during combat (unless the rules below or the card itself says otherwise).

### TEMS

Most Treasures are Items. Items have a Gold Piece value. "No Value" is equivalent to zero Gold Pieces, and cards with No Value are also Items.

All Items you have in play are considered "carried." Items that are giving you a bonus are "equipped." You should indicate Items that are not equipped by turning the cards sideways. You may not alter the status of your Items during a combat or while running away.

### LEVEL COUNTERS: IT'S NOT CHEATING, It's Using the Rules!

If you have an iOS or Android device, you'll like our Level Counter smartphone app. Just search for "Munchkin level counter" or click the link at **levelcounter.sjgames.com**. Even better, it gives you personal *in-game advantages* to make your friends jealous . . . which is what being a munchkin is all about!



Anyone can carry any Item, but you may equip only one Headgear, one suit of Armor, one pair of Footgear, and two "1 Hand" Items (or one "2 Hands" Item) . . . unless you have a card that lets you ignore these limits, such as **Cheat!**, or unless one of the cards says otherwise. If you are carrying two Headgear cards, for instance, you can equip only one of them at a time.

Likewise, some Items have restrictions: for instance, the **Necronomicon** can only be wielded by a Professor. Its bonus only counts for someone who is, at the moment, a Professor.

You cannot discard Item cards "just because." You may *sell* Items for a level. *trade* Items with other players, or give an Item to another player who wants it (see below). You may discard Items to power certain Class abilities. And a Curse or a monster's Bad Stuff (see p. 5) may force you to get rid of something!

**Trading:** You may trade Items (but no other cards) with other players. You may only trade Items from the table – not from your hand. You may trade at any time except when you or your trading partner are in combat – in fact, the best time to trade is when it's not your turn. Any Item you receive in a trade must remain in play.

You may also give Items away without a trade, to bribe other players - "I'll give you the Triple-Barreled Shotgun if you won't nelp Bob fight Great Cthulhu!

You may show your hand to others. Like we could stop you.

**Selling Items for Levels:** At any point during your turn except during combat or Running Away, you may discard Items worth a total of at least 1,000 Gold Pieces and immediately go up one level. ("No Value" cards are the same as zero Gold Pieces.) If you discard (for instance) 1,100 Gold Pieces worth, you don't get change. But if you can manage 2,000 worth, you can go up two levels at once, and so on. You may sell Items from your hand as well as those you are carrying. You may not sell Items to go to Level 10.

### "One-Shot" Treasures

A Treasure card that says "Usable once only," such as an Ichor, is often called a "one-shot" Treasure. Most of these are used during combat to strengthen the munchkins or the monsters, and may be played from your hand or from the table. Some have other effects, however, so read the card carefully! Discard these cards as soon as the combat is over or their effect is resolved.

# **OTHER** IREASURES

Other Treasure cards (like Go Up a Level cards) are not Items. Most of these cards say when they can be played and whether they stay in play or are discarded. Go Up a Level cards may be played on yourself or any other player at any time, even during combat. Discard them once they are played. **Exception:** You cannot play a Go Up a Level card to give a player the winning level!

# **OMBAT**

To fight a monster, compare its combat strength to yours. Combat strength is the total of Level plus all modifiers – positive or negative - given by Items and other cards. If the monster's combat strength is equal to yours, or greater, you lose the combat and must Run Away – see below. If your combat strength totals more than the monster's – note that monsters win ties! – you kill it and go up a level (two levels for some big monsters). You'll also get the number of Treasures shown on its card.

Sometimes a card will let you get rid of the monster without killing it. This is still "winning," but you don't get a level. Unless the ability says otherwise, you don't get the Treasures, either. If the last monster is removed from a combat, it ends instantly

Some monster cards have special powers that affect combat – a bonus against one Class, for instance. Be sure to check these!

You and the other players may play one-shot Treasures, such as Ichors, or use Class abilities to help or harm you in your combat. Some Door cards may also be played into a combat, such as monster enhancers (see below)

Remember: while you are in combat, you cannot sell, equip, unequip, or trade Items, or play Treasures from your hand, unless these rules or the card says otherwise.

If you kill a monster (or monsters!), discard the monster(s) and any other cards played, and claim your rewards. But note: someone may play a hostile card on you, or use a special power, just as you think you have won. When you kill a monster, you must wait a reasonable time, defined as about 2.6 seconds, for anyone else to speak up. After that, you have really killed the monster, and you really get the level(s) and Treasures, though they can still whine and argue.

### MONSTERS

If drawn face-up, during the Kick Open The Door phase, monsters immediately attack the person who drew them.

If you get a monster card any other way, it goes into your hand and may be played during your own turn to Look For Trouble, or played with the Wandering Monster card to join another player's fight. (See Fighting Multiple Monsters, below.)

Each monster card is a single monster, even if the name on the card is plural.

### MONSTER ENHANCERS

Certain cards, called monster enhancers, raise or lower the combat strength of individual monsters. (Penalties to monsters are still considered enhancers.) They also affect the number of Treasures the monsters are worth. Monster enhancers may be played by any player during any combat.

All enhancers on a single monster add together. If there are multiple monsters in a combat, the person who plays each enhancer must choose which monster it applies to.

#### INTERFERING WITH COMBAT

You can interfere with others' combats in several vays, including:

Use a one-shot item. You could help another player by using a one-shot item, such as an Ichor, against his foe. Of course you can "accidentally" hit your friend with the item, and it will count against him.

Play a Monster Enhancer. These cards (usually) make a monster stronger . . . and give it more Treasure. You can play these either during your own combats or during someone else's combat.

Add a monster from your hand to join the combat, either with a Wandering Monster card or by using the special Undead and Goth rules.

*Curse* them, if you have a Curse card.

# FIGHTING MULTIPLE MONSTERS

Some cards (notably Wandering Monster) allow your rivals to send other monsters to join the fight. You must defeat their **combined** combat strengths. Any special abilities, such as forcing you to fight with your Level only, apply to the entire fight. If you have the right cards, you can eliminate one monster from the combat and fight the other(s) normally, but you cannot choose to fight one and Run Away from the other(s). If you eliminate one monster, but then run from the other(s), you don't get any levels or Treasure!

#### **Undead Monsters**

Several monsters in this set are tagged **Undead**. You may play any Undead monster from your hand into combat to help any other Undead, without using a Wandering Monster card. If you have a card that can be used to make a monster Undead, you may play it with a non-Undead monster to use this rule.

#### "Goth" Monsters

Monsters ending in "goth" have the power to summon other gothy things. When a "goth" monster appears in a combat, the player who played or drew it may play one other "goth" monster from his hand into the combat. If he does not play another "goth," go around the table, starting at his left. Each player in turn has one chance to add a single "goth" to the combat, until one "goth" is played. After one "goth" joins the original monster, the combat proceeds.

A "goth" that enters the combat this way does not get to bring in another "goth." However, a "goth" that enters the combat by means of a **Wandering Monster** card, or any other special card or ability, does get to bring in another "goth," as described above.

#### **CTHULHU RISES!**

This set's Level 20 monster is Great Cthulhu. Yes, we already did Great Cthulhu in Star Munchkin. What can we say? The stars were right for his return. And we warn you right now, he'll be back again.

# ASKING FOR HELP

If you cannot win a combat on your own, you may ask any other player to help you. If he refuses, you may ask another player, and so on, until they all turn you down or someone helps. Only one player can help you, adding his combat strength to yours. Anyone can play cards to affect your combat, however!

You'll probably have to bribe someone to help. You may offer your helper any Item(s) you are currently carrying, or any number of the Treasure cards the monster has. If you offer him part of the monster's Treasure, you must agree whether he picks first, or you pick first, or whatever. You may also offer to play any cards from your hand that you legally could, such as **Go Up a Level** cards, on your helper.

The special abilities or vulnerabilities of the monster also apply to your helper, and vice versa. For instance, if you are not an Investigator, but an Investigator helps you, the Shoggoth will be at a -2 against you. But if you are facing the Shallow Ones and a Professor helps you, the foe's combat strength is increased by 2 (unless you, too, are a Professor and the foe's combat strength has already been increased . . . don't increase it twice).



